

- Education:** 2005 **BFA in Visual Communication** (Digital Design) *Summa cum Laude*
American Intercontinental University, Illinois
- 2001 New Jersey State PRAXIS Examination for Music Content Knowledge
- 1998 **Graduate studies** (Electronic Music and the Internet) - Villanova University, Pennsylvania
- 1996 New York State Training in Identification and Reporting of Child Abuse – ID# 80026
- 1985 **Graduate Diploma & State Certification** (Opera Performance)
Vienna Conservatory of Music (Konservatorium der Stadt Wien), Vienna, Austria
- 1983 – 1985 **Graduate Studies** (Music Theory, German, Vocal Pedagogy) - State School of Music and the Arts
(Hochschule fuer Musik und darstellende Kunst), Vienna, Austria
- 1982 **BM in Performance** (Voice Performance) *Magna cum Laude*
SUNY at Fredonia, New York; in addition, completed eight semesters towards a BM in Music Education

Employment:

Graphic Designer – New York/New Jersey, 2005 – present

- Create designs for corporate identity projects, brochure, logos as well as web design.

Managing Director – New Jersey, 2004 – present; **Chorus Manager**, 2001 – 2003

- **Pro Arte Chorale** – 2001 – present
Arrange performance venues, contracts, performers and artists, publicity and press releases. Organize materials and music for the chorus, conductor and staff. Oversee and manage expenses, insurance policies and office equipment leases. Create all concert programs, brochures, direct mailing pieces, tickets, prospectus, corporate identity, press kits and publicity materials for the organization. Assist in program development, long term planning, grant research and applications.

Professional Singer – New York/New Jersey, 1985 – present

- Concerts and performances of secular music, sacred song and opera. Venues include: Carnegie Hall, Lincoln Center, Tonhalle in Zurich, and the Musikverein, Konzerthaus, Schoenbrunn Palace, and Theater an der Wien in Vienna. Special projects included: Mass for Pope John Paul II, recordings under TELDEC, ORFEO, and MOERS MUSIC labels. Employment included: Austrian State Radio (ORF), Pro Arte Chorale, Schoenberg Choir and local sacred venues.

Work History:

Music Educator

Tuxedo Park School – New York, 1997 – 2001

- **Teacher/Coordinator of the Private Music Program**
Instructor of voice, voice ensemble and piano; included billing, collections, hiring and recitals.
- **Classroom Teacher/Middle School Music Program Coordinator**
Created a new curriculum based on New York and New Jersey Music Standards.
- **Summer Camp Director**
Created summer camp program; included hiring camp staff, daily management, billing, collections, advertising, brochure layouts and typesetting, purchasing and teaching classes.

Deer Mountain Day Camp – New York - Summer 2001 – 2004

- **Music Director** – Music instruction and classes for Nursery through Grade 6. Included seven divisional shows, the camp musical and daily music classes for over 700 campers.

Litigation Paralegal

Walter, Conston, Alexander and Green, P.C. – New York, 1985 – 1989

- Active in court, trial and arbitration preparation involving German and European clientele, legal research, digesting and summarizing witness testimonies, document production and discovery, indexing and court exhibit preparation, distribution of company newsletter in U.S. and abroad.

Software Skills:

Illustrator • InDesign • Photoshop • Image Ready • Dreamweaver • QuarkXPress
Fireworks • Flash • Microsoft PowerPoint • Microsoft Word • Microsoft Access •

Affiliations:

New York State Notary Public

Travel: Austria, Germany, Italy, Switzerland, England, Israel, France, Hungary, Yugoslavia, Czechoslovakia, Mexico, Greece, USA

Languages:

English, German

References: Available upon request